

# The Twickenham Tribune

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St Mary's Church, Twickenham  
 Photo by Berkley Driscoll

# Twickenham Riverside Call-In

As we have reported the decision of the Planning Committee of Permission for the Council's Twickenham Riverside planning application is being considered by the office of the Secretary of State.

The 21-day period expires on 8 April with the possibility of further consideration.

At the moment we are in purdah before the 3 May local election. At this time there are rules about decisions which may be taken by councillors and officers.

The Twickenham Tribune will endeavour to bring up-to-the-minute news about this issue.

A Short Guide to Purdah <https://www.local.gov.uk/our-support/purdah>

A link below shows the corner in 1903/4 (the bank was built in 1903)  
King Street looking towards Church Street

From Highways and byways in Middlesex. by Walter Jerrold, with illustrations ... Jerrold, Walter, 1865-1929

[https://babel.hathitrust.org/cgi/pt?id=uc1.\\$b117564;view=1up;seq=87](https://babel.hathitrust.org/cgi/pt?id=uc1.$b117564;view=1up;seq=87)  
also attached 1921 photo (Richmond Local Studies Library)





Sir,

## FLOODING

The photos in the recent editions of Twickenham Tribune show clearly the impact of spring tides on the Riverside at Twickenham.

Many readers will also remember the flooding at Wraysbury in Feb 2014, when, after heavy rainfall upstream the Thames, the Jubilee River was opened to avoid flooding around Maidenhead / Eton / Windsor, but then, - surprise, surprise! - this resulted in flooding at Wraysbury, where Jubilee 1 rejoins the River. The flood damage was estimated at £0.5bn, creating much social upheaval and misery to flooded householders.

To address this problem, the Environment Agency now has plans to build Jubilee 2, three new channels around Chertsey, Shepperton, Weybridge, which will bring such floodwater faster down to Kingston, Teddington,..... and Twickenham, at an estimated cost of £0.5bn..

To date, the Environment Agency have not answered the question what happens if the Jubilee Rivers are opened, bringing an increased volume of water down The Thames to Teddington / Twickenham, and at the same time there are spring tides coming upstream in the other direction, which often results in tidal water passing back up the River over the weir at Teddington Lock.

When I asked the Environment Agency to see such plan, as presented to HM Treasury for funding, I was informed that it was: "OFFICIAL – Sensitive. Under guidance from OI527 14 Government Security Classifications".

Martin Blaiklock  
Teddington



Purdah has now started in the run up to the local elections on Thursday 3rd May 2018.

Also this week we can expect to hear the Secretary of State's decision on calling-in the council's housing estate proposal for Twickenham Riverside.

Key to this is the Environment Agency's objection regarding flooding, something we have seen a good deal of in March.

The SoS's decision could sink the council's plans just in time for the election!!



# TwickerTape - News in Brief

## Udney Park Playing Fields Planning Application

[http://www2.richmond.gov.uk/PlanData2/Planning\\_CASENO.aspx?strCASENO=18/0151/FUL](http://www2.richmond.gov.uk/PlanData2/Planning_CASENO.aspx?strCASENO=18/0151/FUL)

## Rail Disruption

RMT Industrial Action is taking place on 30 & 31 March, 01 & 02 April. SWR are planning to run a full service however, we recommend you check before you travel at

<https://www.southwesternrailway.com/plan-my-journey/RMT-Industrial-Action>

## RFU Sound Testing

Between 4-6th April, we will be testing the sound system in the stadium bowl. This will be during working hours.

## Twickenham Power Cut

On Tuesdsy a power cut affected much of Twickenham. The cause of the power cut near the Staines Road area of Twickenham, was unfortunately one of the men working on the gas pipes hit an electricity cable, and was rushed to hospital.

## HSBC Rugby Sevens

The HSBC Sevens World Series will return to Twickenham on Saturday 2 & Sunday 3 June for a celebration of the world's best international rugby. Tickets on sale now.

<https://www.eticketing.co.uk/rfu/#>

## New Teddington Restaurant

One One Four has opened on the High Street, having been granted a late licence by the licensing Sub-Committee

## Would you like to learn watercolour painting or improve your skills?

Enjoy the pleasures of watercolour painting in small classes with  
leading tutor, Lee Campbell, in an outstanding location

We are taking  
Summer Term  
bookings now

07909 994594

[www.creativearttwickenham.uk](http://www.creativearttwickenham.uk)



**creative Art**  
Twickenham

# PART 68

## MARIA GREY COLLEGE

### ST MARGARETS

Two weeks ago we looked at the Royal Naval School in St Margarets. Its story ended in 1940 with the bombs of the Luftwaffe bringing an end to the school on the site which had stood in the grounds of the Gordon House estate. This old house which dates back to 1720 and was altered somewhat around 1865 was grade II\* listed in 1973.

The closure of the Royal Naval School was not the end of education on the site however, as in the 30 year period between 1946 and 1976 it was the home of Maria Grey College, one of the first specialist teachers training colleges in the country.



Our postcards today date from the early 1960's and show the extensive grounds and exterior of the college along with its rather basic and brutalist architectural style.



Maria Georgina Grey founded and opened the college named as the Teachers Training & Registration Society College on 1 May 1878 in the Clergy House, Skinner Street, Bishopsgate (now Pindar Street). It was the first teachers training

college for women. In 1885 it moved to Fitzroy Square and in March 1886 it was renamed Maria Grey College after its founder.

It arrived in St Margarets in 1946 and operated until 1976 when Maria Grey College merged with Borough Road College and Acton & Chiswick Polytechnic to form the West London Institute of Higher Education. This in turn became part of Brunel University in 1995.

The site was sold when the department moved to Uxbridge in 2005.

Plenty to do this Easter weekend including a fair on Monday 2nd April at Tolworth Recreation Centre just off the A3 where I shall have a couple of tables full of postcards including local cards



of the area priced from £1. Admission is £2 and it is open from 10 till 4. Why not come along and say hello!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) . I would like to see them and I pay cash!

**2018 BIG SURREY POSTCARD & PAPER FAIRS**  
www.specialfairs.co.uk  
**Monday 2nd April**  
\* With this advert. Half-price entry\*  
Next fair: Monday 28th May

**100+** STANDS FOR:-  
•POSTCARDS • EPHEMERA•  
•CIG/TRADE CARDS • PRINTS • MAPS•  
•CURRENCY/CERTS/DOCUMENTS•  
•BOOKS • COMICS • MAGAZINES •  
•PHOTOGRAPHS • STAMPS•  
•TICKETS • ADVERTS ETC•  
Early entry 8am-10am £4  
10am - 4pm £2

ENQS & BOOKINGS  
07939 302425

# The Art Collection of Richmond House, Twickenham Embankment

This week I visited the “Charles I: King and Collector” exhibition at the Royal Academy. King Charles I had assembled an amazing collection of art by artists such as Titian, Holbein, Van Dyck and Rubens, that after his execution was sold off by Cromwell and scattered around the world. The Royal Academy Exhibition catalogue says “Charles I: King and Collector reunites the greatest masterpieces of this magnificent collection for the first time. Celebrating its breadth and grandeur, it includes over 100 works of art, ranging from classical sculptures to Baroque paintings, and from exquisite miniatures to monumental tapestries”. I would urge people to visit it before it closes on April 15th.

My main reason for visiting the collection was to see the Van Dyck portrait of Queen Henrietta Maria with Sir Jeffrey Hudson, one of her trusted advisers, and her pet monkey called Pug. (Sir Jeffrey was also known by the very non-PC names of “Queen’s dwarf” or “Lord Minimus”).





For several decades this portrait hung in the hall of Richmond House, a grand house that stood on the banks of the River Thames in Twickenham opposite Eel Pie Island. Its grounds stretched from the river right up to King Street and from Water Lane to Wharf Lane – nowadays it is better known as the old swimming pool site. The owner of the house, Frances Newport, First Earl of Bradford, amassed a huge collection of Old Master paintings and portraits. An inventory of 1719 shows that the 172 paintings included 13 Van Dycks, 23 Knellers, 4 by Lely and one by Holbein. I was taken aback by the sheer size and splendour of the Henrietta Maria painting which showed just how impressive the hall in Richmond House must have been. Another painting in the R.A. exhibition that was owned by Frances Newport is the self portrait by Van Dyck, now to be seen in the National Portrait Gallery.

The Henrietta Maria portrait was passed down through various branches of the Newport family, including Diana, Countess of Mountrath, who was described by Horace Walpole as being “as rich and as tipsy as Cacofofo in the comedy. What a jumble of avarice, lewdness, dignity – and claret!” One of her homes was Twickenham Park which no longer exists.

It then became the property of the Damer family, and it was Williamza Damer who in 1815 demolished the first Richmond House and rebuilt it in the style of Riverside House, adjacent to Orleans House. (Williamza’s sister-in-law was the sculptress Anne Seymour Damer who inherited Strawberry Hill House from Horace Walpole).

The final private owner of the portrait was Randolph Hearst, the newspaper magnate, and on his death it was bought by a Trust and is now exhibited in the National Gallery of Art in Washington.

If you miss the Exhibition but would like to see the painting, pop into Marble Hill House where there is a copy of it on the first floor. Henrietta Howard, King George II’s mistress, built Marble Hill House and she would have been aware of the original, having seen it in the hall of a neighbour’s house. Most of the original art collection of Thomas Newport, Earl of Bradford, can still be seen at his country seat, Weston Park, in Shropshire to where it was transported in 30 cartloads in 1735 .

Sue Hamilton-Miller

<http://www.memoriesoftwickenhamriverside.com/richmond.html>



Happy Easter to all my readers!

Parents, if you are looking for lively places to visit with the kids and/or grandparents over the Easter holidays you could do no better than pay a visit to the lively heritage sights centred in Twickenham. Children will enjoy the storytelling sessions at TURNER'S HOUSE in Sandycombe Road, TW1 2LR, while adults can appreciate the recent refurbishment of the house and gardens.

Info: [turnershouse.org.uk](http://turnershouse.org.uk).

Turn back towards Twickenham, head for ORLEANS GALLERY on the Riverside, ATW1 3DV, where you will be enchanted with the refurbishment of the Octagon Room and the newly opened Link Block where access to the previously hidden gems of the gallery is now possible.

[Richond.gov.uk/arts](http://Richond.gov.uk/arts)

A short walk along the river is TWICKENHAM MUSEUM, TW1 3DU where Professor Cockles, the intrepid amateur diver who was the main entertainment in the mid-20<sup>th</sup> century, is permanently on show.

Info: [Twickenham-museum.org.uk](http://Twickenham-museum.org.uk).

Just across the road, in the old Gaumont Cinema, opposite York House, is the newly opened lively EEL PIE ISLAND museum, TW1 interpretation of the music scene on the island in the 1950s and 60s.

Old Hamptonians Amateur Drama Society (OHADS) presents its spring production at Hampton Hill Theatre (HHT), **SEPTEMBER IN THE RAIN** by John Godber, **Tuesday**

### **3-Saturday 7 April at 7.45pm.**

Info: [teddingtontheatreclub-boxoffice.org.uk](http://teddingtontheatreclub-boxoffice.org.uk).

TTC opens its HHT doors to the public for free coffee and cakes and tours of the theatre **Saturday, 7 April, 10.00-12noon.** All welcome to see over this busy theatre venue.

Info: [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk).

Live streaming of MACBETH, the Opera, from the Royal Opera House (ROH) can be seen at The Hammond Theatre, Hampton School, **Thursday, 19 April at 7.00.**

Info: [thehammondtheatre.co.uk](http://thehammondtheatre.co.uk).

Get warmed up this chilly Easter with:

Folk, Jazz and Rock: various bars at Cabbage Patch Pub, TW1 3SZ, every **Sunday, Tuesday & Thursday, 8.-11.00pm.**

Twickfolk, **Sunday 8 April**, HATTIE BRIGG, young singer-songwriter.

Info: [twickfolk.co.uk](http://twickfolk.co.uk).

Twickenham Jazz Club: **Tuesday, 10 April, ZOE FRANCIS, JIM MULLEN, MICK HUTTON.**

Info: [twickenhamjazzclub.co.uk](http://twickenhamjazzclub.co.uk)

Carty (Yardbirds) and Judy Doyle (Fairport Convention) & The Band of Covention.

Info: [eelpieclub.com](http://eelpieclub.com).



*The Tree Agency*

**The Tree Agency**

darryl parkin

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[www.thetreeagency.co.uk](http://www.thetreeagency.co.uk)



# River Crane Sanctuary



“A thing of beauty is a joy forever: Its loveliness increases; it will never pass into nothingness; but still will keep a bower quiet for us, and a sleep full of sweet dreams, and health, and quiet breathing.” cJohn Keats from Endymion

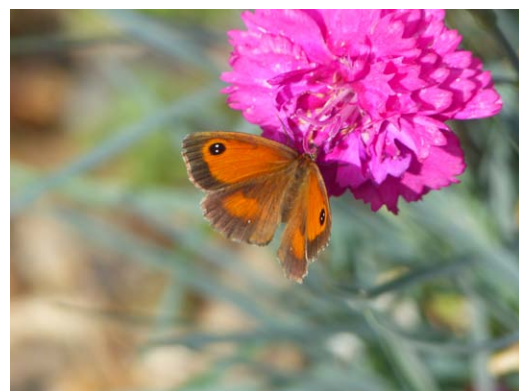


*Red Admiral, white butterfly and Comma butterflies*

Sadly with the decline in our beautiful butterfly populations we are seeing some species on the literal brink of nothings although poetically they will not be lost we can perhaps take action now to help conserve them for future generations to have the pleasure they give us today in the wild. Something as simple as planting nectar plants for butterflies such as Buddleia, Lavender, Aubretia or a Thornless Blackberry; all available from a garden centre near you along with the Golden Easter Bunnies and Eggs!

Even common species such as The Gatekeeper have seen populations decline and please visit our site to see more information,links and photos on butterflies and moths.

<https://www.e-voice.org.uk/rcs/>



*Gatekeeper butterflies*

Download the chart to identify butterflies easily and encourage children to love these beautiful and valuable species.

[http://butterfly-conservation.org/files/garden\\_butterflies\\_chart.pdf](http://butterfly-conservation.org/files/garden_butterflies_chart.pdf)

The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

# TWICKENHAM SOCIETY MEETING

On Thursday 29 March the Lidos Alive project was presented to the Twickenham Society, one of the oldest amenity societies in Twickenham. A very interesting presentation was given by Professor Jeremy Hamilton-Miller about the history of bathing and the introduction of public baths.

Berkley Driscoll spoke about outdoor swimming in the Borough from the early nineteenth century, mainly on the Twickenham side. Despite a great deal of research very little has been discovered about lidos on the Richmond side of the Borough although Twickenham has had more than its fair share of lidos, many of which were unknown in the present day until research was carried out by the Lidos Alive team.

Members of the Lidos Alive team were present at the meeting and made contributions to the question and answer session at the end of the talk. A representative from the Hampton Pool Trust - probably the first lido in the country to be saved during the time when lidos were closing - was in the audience.

All those present at the presentation were given a Lidos Alive publication and further copies will be given to local residents during further presentations and on request.



<http://lidosalive.com/>

Lidos Alive is a project run by the REIC (Richmond Environmental Information Centre)

**Funding raised by  
The National Lottery**

and awarded by the Heritage Lottery Fund



**LOTTERY FUNDED**



richmond environmental  
information centre

# Floating pennywort

Floating pennywort is an invasive species of aquatic plant that can spread very quickly and cause serious problems in our rivers. We need your help to keep it under control



Fleshy stalks with shiny kidney shaped, leaves up to 7cm wide

## Current status

Floating pennywort is widespread and well established in several areas of England, including parts of the River Thames and its tributaries.

Once present it can grow up to 20 cm a day, quickly establishing dense mats of vegetation that can; out-compete native species, dominate watercourses, obstruct boats, prevent angling, and potentially increase flood risk.



Map of floating pennywort presence in the Middle to Lower Thames

## What we have done to manage it

We have been managing the spread of floating pennywort on the tributaries of the Thames for several years as part of our annual maintenance programme.

However ideal growing conditions last year enabled it to quickly spread on the Thames. In response to this, during the autumn of 2017, our Operations Field Teams removed floating pennywort in the Thames from Blakes lock on the River Kennet in Reading to Marsh weir near Henley-on-Thames.

In the first part of 2018 we removed floating pennywort at locations including: Blakes lock, Sonning (Berkshire), Sunbury (Surrey), the Hennerton Backwater (near Shiplake), the Abbey River near Chertsey and the River Wey where it joins the Thames at Weybridge in Surrey.

So far we have successfully removed over 60 tonnes of floating pennywort



Environment Agency Operations Field Team removing floating pennywort from the River Thames at Sonning in 2017

## What we are doing next

During the growing season, from early spring and throughout the summer, we will be regularly surveying for and managing floating pennywort in watercourses where it has been sighted or previously removed.

We will also continue to work with our partners and landowners to manage and control floating pennywort where possible.

## What you can do to help

We would like you to help us. If you see floating pennywort please report its location by:

- Emailing us: [enquiries\\_THM@environment-agency.gov.uk](mailto:enquiries_THM@environment-agency.gov.uk)

Not sure if it is floating pennywort?

- Look at the plant tracker website or download the app at [www.plantracker.org.uk](http://www.plantracker.org.uk)
- You can also report sightings using the plant tracker app.

**customer service line**  
03708 506 506

**incident hotline**  
0800 80 70 60

**floodline**  
03459 88 11 88

# Richmond upon Thames College sells land to Clarion for major residential development

Richmond upon Thames College, one of London's leading colleges of general and further education, is pleased to announce that it has exchanged contracts on the sale of 4.8 acres of land on the college's existing site in Egerton Road, Twickenham to Clarion Housing. The sale of this land enables Richmond upon Thames College to progress with its ambitious redevelopment plans to build a new state of the art college campus on the site's remaining land, adjacent to the A316 opposite the world famous Twickenham Rugby Ground and less than 10 minutes walk from Twickenham Station.

Robin Ghurbhurun, Principal and CEO of Richmond upon Thames College, said, "I am delighted that we have exchanged on the sale of the land and I would like to congratulate Clarion on acquiring such a great site for much needed affordable housing in the area".



"The sale of land to Clarion ensures that Richmond upon Thames College is now in a strong financial position to realise its plans and develop a state of the art new college campus as part of the Richmond Education and Enterprise Campus".

"This innovative campus will comprise new high tech college buildings, a new secondary school (the Richmond upon Thames School), purpose-built accommodation for Clarendon School and a new 'tech hub' and digital media incubator for Haymarket Media Group. The campus will benefit people in the local and regional area by offering first class education and training along with a wide range of excellent facilities that will be available to the wider community".

"The new campus will help establish Richmond upon Thames College as a leading college for careers, with an outstanding reputation for services to learners and employers. Alongside learners and businesses, the wider community will benefit from this development and be able to take advantage of many new facilities including a spa, wellness centre and fitness studio, theatre, art gallery, business incubation spaces and a fine dining restaurant with views over Twickenham.

"Clarion specialises in providing affordable housing and the new homes on the Twickenham site will help contribute to London's growing demand for affordable housing. At the end of 2019, the college will move out of its existing buildings into the new college campus at which time demolition work will begin on the old college buildings to make way for a new high quality housing development".

Philip Browne, New Business and Partnerships Director for Clarion Housing, said, "We are pleased to have exchanged contracts on these two sites which will enable us to deliver a total of 180 much-needed affordable homes.

"We are working collaboratively with Richmond upon Thames College and are playing a key role in enabling the redevelopment of the college campus."

# Teddington Based Portrait Artist Dennis Gilbert



*Friends 25 x 30 ins (oil)*



*Harry 36 x 24 ins (oil)*



*Father Christmas 20 x 16 ins (oil)*

DENNIS GILBERT  
NEAC

Exhibited: Royal Academy, Paris Salon, Royal Society of Portrait Painters, and in many commercial galleries in England and abroad.

Member of the New English Art Club, past President of the Contemporary Portrait Society and past President of the Small Paintings Group.

## Enquiries

[dennis@dennisgilbert.net](mailto:dennis@dennisgilbert.net)  
[www.dennisgilbert.net](http://www.dennisgilbert.net)

DENNIS  
GILBERT



*Ann 40 x 30 ins (oil)*

Portrait  
Painter



*Breakfast on the balcony 24 x 36 ins (oil)*



*Polly and turkish coffee 20 x 30 ins (oil)*



*Leticia 14 x 10 ins (pastel)*



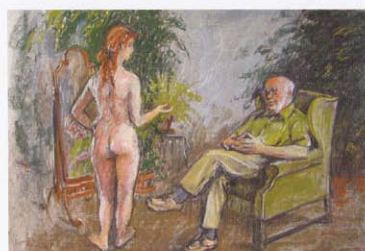
*Athena 8 x 6 ins (oil)*



*Christina playing Rachmaninov 10 x 8 ins (pen and watercolour)*



*Cali 24 x 16 ins (oil)*



*Conversation 17 x 23 ins (pastel)*



*Nick composing an Easter mass 14 x 21 ins (watercolour)*



# ST MARY'S UNIVERSITY UPDATE

## Leading Theologian to Deliver Public Lecture at St Mary's



Prof Canon Adelbert Denaux , a leading Belgian Theologian is giving a public lecture at St Mary's University, Twickenham on the Anglican – Roman Catholic International Commission (ARCIC).

Prof Canon Adelbert Denaux, a priest of the Diocese of Bruges, Titular Canon of the Cathedral of Bruges and Honorary Canon of the Anglican Cathedral of Lincoln, will deliver the lecture entitled The Church Local, Regional and Universal: a Delicate Balance. The Recent Ecclesiological Statement of ARCIC III on 16th April.

The lecture will focus on the 2011 mandate the Anglican – Roman Catholic International Commission received to undertake a third phase of its work to study two interrelated areas, namely 'The Church as Communion, local and universal' and 'How in Communion the local and universal Church come to discern right ethical teaching'.

The ARCIC addressed the first ecclesiological issue in its 2017

Erfurt Statement by using the method of 'receptive ecumenism' and came to the conclusion that Anglicans and Catholics can learn from each other's structures and procedures.



The event will take place in the University's Waldegrave Drawing Room on Monday 16 April from 6-7.30pm.

Places can be booked for free on the St Mary's website.

<https://www.stmarys.ac.uk/events/2018/04/adelbert-denaux-lecture>

# Principal Pledges to Reduce College Plastic by 2019

On Thursday 22 March 2018, Principal and CEO of Richmond upon Thames College (RuTC) Rob in Ghurbhurun, signed the 'Plastic Free RuTC Charter 2018-2019' during a day of action. This was organised by RuTC students studying an enrichment programme in community campaigning called 'My World My Home', which is being delivered by environmental charity Friends of the Earth, in conjunction with the National Union of Students (NUS).

With the vast majority of plastic waste not being reused or recycled and up to 12 million tonnes of plastic ending up in the sea each year, RuTC students and staff voted that plastic waste was the number one environmental issue they wanted to change at RuTC. As part of the 'My World My Home' programme, the students have been working with senior college management to create a charter that pledges to reduce plastic use. The aim is to reduce the amount of unnecessary plastic used on campus by 2019, when the new state-of-the-art college building opens. The new building will boast a renewables centre and a low carbon automotive centre, the use of waste including paper will also be drastically reduced.



RuTC staff are working closely with the students in reducing plastic waste by decreasing plastic packaging, not giving out plastic straws and raising awareness through video and physical displays in the refectory.



RuTC Student, Rufus Irvine, says: "I think he pledge is important as it is both treading the path for other schools to follow and showing that students can make a tangible change".

RuTC Student, Isaac Skrzypczyk, delivered a compelling and enthusiastic speech to students and staff during the day of action and said, "I am passionate about equality for all beings on earth. Plastic threatens the future for this earth with its lack of degradability and its harm to sea life and humans too. I

cannot fight for equality worldwide if there is no world to fight for".

Find out more about the impact of plastic and what you can do to help:

<https://friendsoftheearth.uk/plastics>



# TURING HOUSE SCHOOL

## Labour and Tories plough on with plans to site school in Whitton

Last week, despite huge public opposition, the Tories celebrated another step towards building Turing House School on the Hospital Bridge Road site.

With only weeks to go to the election, Conservative-run Richmond Council welcomed the sale of the land by Labour controlled Hounslow Council to the Education and Skills Funding Agency (ESFA).

It is now six years since Turing House was first proposed, and three years since the school opened on a temporary site in Teddington. Their quest for a permanent site could have ended years ago if the council had helped by offering land it already owned at the David Lloyd site.

Councillor John Coombs said, “Your Heathfield and Whitton Lib Dem teams remain opposed to the Hospital Bridge Road site. If elected we would work with local residents to challenge the ESFA’s choice and fully support residents. Any Tory councillor is most likely to support their party line regardless of residents’ concerns about traffic and over-development”.

Labour candidates who jumped on the election bandwagon a couple of months ago must now hang their heads in shame after their colleagues in Hounslow agreed the sale. What’s worse is Twickenham’s Labour General Election candidate, who is also a Hounslow cabinet member, has signed off the deal.

Cllr Liz Jaeger added, “If the ESFA have unconditionally bought the land, it could still be possible to take on the Hospital Bridge Road site as public open space for Whitton and offer the David Lloyd site in exchange. But this would require a change in political leadership of the council”.

The election in May is a clear choice between Lib Dems who supported residents’ opposition over the last two years or Conservatives who championed the Turing relocation to the Hospital Bridge Road site and who have to date supported the party line.

Labour’s decision to sell the land with only weeks to go, must surely vanquish any faint hopes they had to win their first councillors in 20 years.

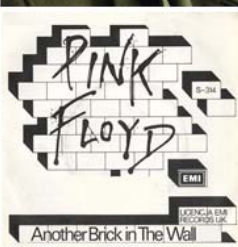
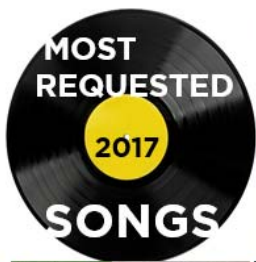


# West Middlesex Hospital Radio

As we are celebrating our 50th Anniversary this year. Radio West Middlesex is the voluntary-run hospital radio station based at the West Middlesex Hospital serving the patients of Twickenham, Richmond, Isleworth and Hounslow.

There is lots of other news to celebrate too including the charity being nominated in two categories in this year's prestigious Hospital Broadcasting Awards.

You might also be interested in viewing our most requested artists and requests based on the requests we collected last year around the wards for our four weekly request shows...see below.



- 1 **ELVIS PRESLEY**
- 2 **FRANK SINATRA**
- 3 **THE BEATLES**  
LATA MANGESHKAR
- 5 **MOHAMMED RAFI**
- 6 **ABBA**  
DEAN MARTIN  
MATT MONRO
- 9 **THE ROLLING STONES**
- 10 **ADELE**  
EAGLES
- 12 **ELLA FITZGERALD**  
NAT 'KING' COLE  
ED SHEERAN
- 15 **ALFIE BOE**  
NEIL DIAMOND  
MICHAEL JACKSON
- 18 **BEETHOVEN**  
JOHNNY CASH  
QUEEN (incl. Freddie Mercury)  
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# Vince Cable welcomes news that Worboys will stay in prison

Vince Cable MP has welcomed today's landmark judgment of three senior judges that the Parole's Board decision to free the serial sex attacker John Worboys had been taken improperly.



Vince Cable has long supported the campaign to review the decision to release the convicted rapist who operated as a taxi driver. Two weeks ago Vince Cable took up the issue at Prime Minister's Question Time. Earlier in the year he has also joined 57 other MPs in writing a joint letter to the Justice Secretary urging a review of the Parole Board decision/

Commenting on today's announcement Vince Cable said:

"I have a constituent who was attacked by Worboys but managed to repel him.

"Today's decision is good news.

"This decision will come as a great relief to my constituent who was a victim of Worboys, as well as everyone in Twickenham."

Vince Cable's question to the Prime Minister, 14th March 2018

<https://hansard.parliament.uk/Commons/2018-03-14/debates/5BAA7D11-174C-4670-BBFA-37DD3FA1B521/Engagements#contribution-C932A32D-E37D-4F83-9385-FF10F3089A18>

Details of recent written parliamentary questions asked by Vince Cable

<https://www.parliament.uk/business/publications/written-questions-answers-statements/written-question/Commons/2018-02-05/126447/>

<https://www.parliament.uk/business/publications/written-questions-answers-statements/written-question/Commons/2018-02-05/126448/>

<https://www.parliament.uk/business/publications/written-questions-answers-statements/written-question/Commons/2018-01-26/125195/>

Details of the joint letter signed by Vince Cable and 57 other MPs urging ministers launch an "urgent investigation" into the release of the rapist John Worboys

<https://www.mirror.co.uk/news/politics/read-full-58-mps-urge-11801439>

<https://www.thetimes.co.uk/article/john-worboys-mps-demand-urgent-investigation-into-release-of-black-cab-rapist-3dpj5q0mq>

# Steam, Steel and Shells - 2

The magnificent Robey engine now preserved by Hollycombe Steam Museum in Hampshire was originally owned and used in East Twickenham by the First World War “Belgian Refugee” factory owner Charles Pelabon.

Charles was French not Belgian, but his dynasty of engineers lived in Arras, Northern France. He had trained only just across the Belgian border in Mons. An engineering degree granted high status in those days with an honorific title, L'Ingénieur.

A short history lesson.

Germany invaded Belgium in on 4th August 1914. In less than a fortnight they had stormed through the fortress cities of Wallonia in the South-East of the country with significant loss of life and dreadful devastation. Great historical treasures were destroyed: here, the Catholic University of Louvain and its priceless manuscripts. There were rumours of atrocities, mostly exaggerated but some of them true. Now the invaders threatened the capital, Brussels itself.

© ETCG (Heritage Lottery Funded) and Hollycombe Steam Museum  
Pelabon photo: Royal Military Museum-War Heritage Institute, Brussels  
(image not to be used without their prior consent).

University of Louvain in ruins photo: Imperial War Museum © IWM (Q  
53271)



**LOTTERY FUNDED**



## Photo captions:-

(Photo 1)

**Monsieur Charles Pelabon, founder of The Pelabon Munitions Works in East Twickenham**

(Photo 2)

**Destruction of the University of Louvain, August 1914**

# Twickers Foodie By Alison Jee

## SOME FOOD FOR THOUGHT OVER THE EASTER WEEKEND

We have the first of our bank holiday weekends for 2018 to look forward to this weekend - and let's hope the weather is kinder than forecast!

I thought it would be nice to have a recipe or two this week – one that is a fun, Easter related one, ideal for making with children, and the other perfect for Easter Monday but in fact any time, any weekend.

The first recipe is courtesy of Dr Oetker:

### EASTER BLONDIES

These gooey and fudgy blondies won't last long! Soft and chewy, they are a great Easter treat, but without the chocolate eggs to decorate will be more than acceptable at any time of the year...as long as you're not trying to lose weight!

Prep time 20 minutes

Cook time 40 minutes

Serves 16

#### Ingredients:

For the Blondies:

200 g Fine Cooks White Chocolate

200 g unsalted butter

2 medium eggs

2 tsp Madagascan Vanilla Extract

150 g caster sugar

150 g light brown sugar

150 g plain flour

½ tsp salt

¼ tsp Baking Powder

100 g White Chocolate Chunks

100 g Milk Chocolate Chunks

To Decorate:

50 g Dark Chocolate, Melted

50 g mini chocolate eggs



#### Method:

- 1) Heat oven to 180 C / 160C Fan / Gas 4 and grease and line a 10.5 x 8" brownie tin with non-stick baking paper.
- 2) Put the white chocolate and butter into a heatproof bowl. Melt in the microwave on a medium setting for intervals of 30 seconds for approximately 2 minutes. Stir thoroughly until combined and set aside.
- 3) Place the eggs, vanilla extract and both sugars into a large mixing bowl. Whisk with a handheld mixer until smooth and frothy. Add the melted butter and white chocolate and

continue to whisk. Pour in the flour, salt and baking powder and mix together with a wooden spoon. Finally, add the white and milk chocolate chunks and then mix the chunks evenly throughout the batter.

4) Pour the batter into the brownie tin and place in the centre of the oven to bake for 30-40 minutes, or until a skewer placed in the centre of the cake comes out clean.

5) Leave to cool on a wire rack for 20 minutes before removing from the tin. To decorate, drizzle the melted chocolate across the surface of the blondies and decorate with the mini chocolate eggs. Cut into squares to serve.

The other recipe (below) is a lot healthier, and from Clarence Court Eggs, which are widely available in the major supermarkets. But of course it will be delicious with any egg (apart from chocolate, of course!)

## GREEN SHAKSHUKA

Shakshuka is Hebrew for 'all mixed up', and while it's traditionally a tomato-based dish, this green twist freshens it up and shows off those beautiful golden yolks. The perfect dish for brunch, lunch or supper.

Prep Time - 10 minutes Cook Time - 25 minutes Serves 2

### Ingredients

- 4 Burford Browns eggs
- 4 spring onions
- 1 clove of garlic
- 1 teaspoon cumin seeds
- 2 teaspoons coriander seeds
- 1 teaspoon dried oregano
- Olive oil
- 100 g cavolo nero
- ½ a lemon
- 100 g baby spinach
- 50 g frozen peas
- 1 teaspoon of chilli flakes



### Method

Trim and roughly chop the spring onions, then peel and finely chop the garlic.

Add a good lug of oil to a large frying pan and fry the spring onion and garlic over a medium-low heat until softened and golden.

Remove and discard the stalks from the cavolo nero and roughly slice the leaves. Add to the pan with the lemon juice, stirring while it wilts.

Add the spinach and peas, season with salt and black pepper, then stir and cook for a further 2 to 3 minutes, or until the spinach has wilted.

Crack the eggs into the pan and leave to cook for 2 to 3 minutes, then pop a lid on to steam the tops. Season the yolks with salt and pepper.

Sprinkle the chilli flakes over the eggs and serve straight away.

Happy Easter one and all.



# Revealed – Britain’s top rugby pub named

The Merchants Inn in the town of Rugby has been voted the top rugby pub in Britain. The quest by Aberdeen Standard Investments Melrose Sevens saw hundreds of rugby fans get behind their favourite bars and clubs, but it was the Warwickshire pub that secured the largest share of the votes, with one supporter declaring it worthy of the top honour for “great rugby atmosphere based in the true home of the greatest sport.”

The Merchants Inn faced competition from the Athletic Arms in Edinburgh, the Cabbage Patch at Twickenham, The Palmeira at Hove and the Buccleuch Arms Hotel in St Boswells in the Scottish Borders. The competition was held ahead of this year’s Aberdeen Standard Investments Melrose Sevens which takes place on Saturday, April 14.

Douglas Hardie, president of Melrose Rugby Club said: “There was an incredible response, with droves of rugby fans taking part. Just like the Melrose Sevens, there can only be one winner and we are delighted to award the title to The Merchants Inn.

“It seems no coincidence that those who live in the town where the sport began are also some of rugby’s biggest fans. Not only did The Merchants Inn gain the most votes, but it attracted favourable comments as to why it should win the award.

“In fact, there was great feedback about all the shortlisted venues, and what’s clear is that rugby fans love their locals, citing the warm welcome, friendly atmosphere, good beer and great staff among the attributes that make them top on match days.

“Around 12,000 people will be in Melrose to watch live rugby action, but many who can’t travel to the Scottish Borders to cheer on the home and international teams will watch the coverage screened in bars or pubs the length of Britain.

“If you can’t make it to Melrose, be sure to watch BBC coverage from 2-7pm in your local watering hole on BBC Scotland which is available outside Scotland on Freesat and Sky Channel 970 and Virgin Media Channel 102.

“Judging by the feedback in our poll, the atmosphere will be just as friendly and welcoming in rugby pubs as fans raise a glass to toast our tournament.”

James Reeve, manager of the Merchants Inn said: “We’re overwhelmed to win this award and it means a great deal to us, particularly being up against some of the best rugby bars around. We see ourselves as the pub of rugby as we are less than 200 yards from where the game was invented and it’s great to know that our customers think so highly of what we offer here.”

Rugby fans were asked to suggest their favourite British bars and clubs to watch rugby in, and from the suggestions given, a shortlist of five was drawn up, with voting conducted on a poll shared on the Melrose Sevens social media platforms.

The Merchants Inn gained 42.7% of the vote, with the Cabbage Patch runners up, securing 35.6% of the vote.

What came across loud and clear is that punters value their locals, with the following given as reasons why each venue was a contender:

**Merchants Inn, Rugby** - "Fabulous beer, wines and food. They welcome all rugby supporters regardless of the team."

"Best atmosphere I have been to watch rugby, and this is not just for international games. Great friendly people and a really rugby feel where all fans get along."

"Always a great range of ale...and live rugby every week on the big screen ant TV. Always a smile behind the bar too."

**The Cabbage Patch, Twickenham** - "As soon as you walk in you know what this pub is about, rugby! The food was amazing, the beer even better and the atmosphere second to none!

"Great atmosphere. Staff and manager superb. Rugby at core of everything they do."

"Always a warm welcome throughout the year. Fabulous beer, wines and food. They welcome all rugby supporters regardless of the team."

## TRIBUNE BOOKS

### Lidos Alive FREE download

<http://lidosalive.com/PDF/LA%20Booklet.pdf>



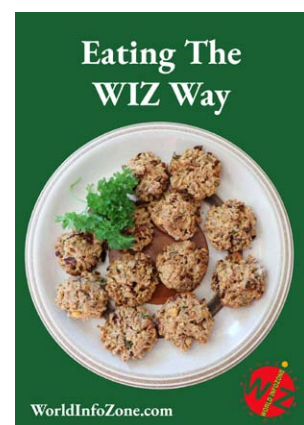
### Eating the WIZ Way

With a background of research on food around the world - World InfoZone.com - this book looks at foods which come under the heading of "Healthy Eating". Easy and economical recipes are provided which have resulted in weight loss and associated health benefits.

The book costs £7.95 plus £1.90 p+p

Contact: [Contact@TwickenhamTribune.com](mailto:Contact@TwickenhamTribune.com)

Review: <http://www.worldinfozone.com/>

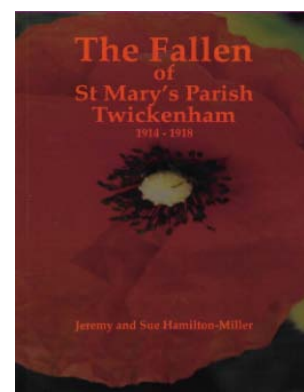


### The Fallen of St Mary's Parish Twickenham 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at

[www.botlhs.co.uk](http://www.botlhs.co.uk)



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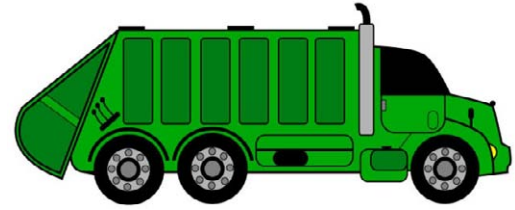
**Places People Play**



# LBRUT EASTER RECYCLING AND WASTE COLLECTIONS

Following the Easter Bank Holidays on Friday 30 March and Monday 2 April, Richmond Council will carry out waste and recycling collections (including Garden Waste Collections) for domestic properties one day later than usual.

For example, Friday collections will take place on Saturday and the Monday collections will take place on Tuesday. There will be no change for those receiving commercial waste and recycling collection services.



Normal domestic collection schedules will resume a week later on Monday 9 April. Residents are asked to put recycling or refuse out early on collection day, but not to leave it on the streets the day before to avoid bags being ripped and to keep roads clean and tidy. Waste should be put out in securely tied sacks or in a bin with a lid which assists with preventing animal attacks and people adding litter.

The Household Waste and Recycling Centre at Townmead Road will be open on the bank holidays and will be operating Sunday hours on both days – 9am to 4pm with last admission at 3.45pm.

Changes to collection days also apply to green waste.

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards



Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)

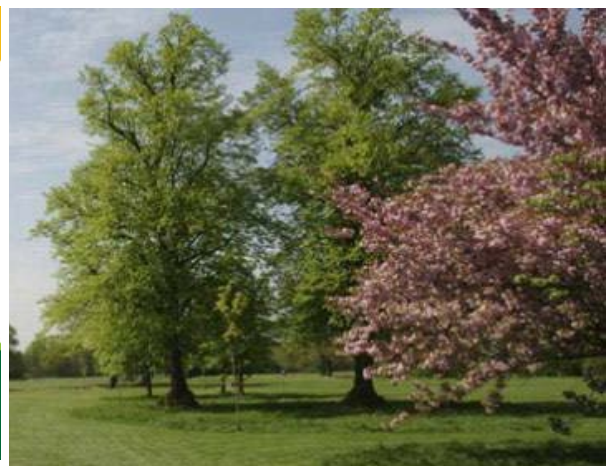
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To find out more visit: [www.shgc.net](http://www.shgc.net)



# The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

## 10th April – Toni Erdmann (Germany) - Directed by Maren Ade

A father, concerned about his career-obsessed and apparently joyless daughter, deploys his dishevelled prankster alter ego, Toni Erdmann, to make mischief, travelling to her workplace and posing as an executive 'life coach'. A startlingly original and uproarious comedy, suffused with pathos and tenderness. Oscar-shortlisted and winner of 73 awards worldwide.



## 24th April – A Man Called Ove (Sweden) - Directed by Hannes Holm

Short-listed for the 2017 Foreign Language Oscar, Ove is the archetypal angry old man who spends his days enforcing block association rules and visiting his wife's grave. After reaching a life changing decision, an unlikely friendship develops and life takes a new path. A funny, tragic and heart-warming transformation of an angry, solitary and regimented old man.

## 8th May - Hotel Salvation (India) - Directed by Shubhashish Bhutiani

Convinced that his end is near, 77-year-old Daya resolves to spend his last days in the holy city of Varanasi and insists upon his dutiful son, Rajiv (an overworked accountant), accompanying him to a hostel on the banks of the Ganges where elderly believers go to die and find salvation. In the event, the atmosphere has a restorative effect and the scene is set for a beguiling, tender and humorous tale of self discovery, tradition and modernity, family ties and reconciliation.

## 22nd May - Le Havre (Finland ) - Directed by Aki Kaurismäki

When a young African stowaway arrives by cargo ship in the port city of Le Havre, Marcel, an ageing shoe shiner takes pity on the child and, with the assistance of friendly neighbours, hides him from the police.

Like 'The Other Side of Hope' - which proved hugely popular when screened earlier this Season by RFS - 'Le Havre' is another instalment in Kaurismäki's proposed trilogy about life in port cities. Once again, it deals with immigration and attitudes to refugees but it does so with all of Kaurismäki's trademark lightness of touch, drollery and deadpan humour. The result is an offbeat, warmhearted and charming film, which garnered fifteen awards worldwide, including at the 2011 Cannes, Chicago and Munich Film Festivals.



<https://www.richmondfilmsoc.org.uk/>



## Banana Crabtree Simon

by David Hendon

Rigmarole Productions at Drayton Arms Theatre, South Kensington, until 14<sup>th</sup> April

Review by Georgia Renwick

Dementia. Whether we are at an age where we fear it for ourselves, or whether we fear it for the sake of our loved ones, dementia has a foreboding, threatening presence in the lives of millions of families. Whether you have read in the headlines that diagnosis is on the increase (the UK is estimated to reach one million people living with the disease in the next two years) or have first-hand experience, it is a difficult subject fraught with emotion.

In this new play from David Hendon (a finalist in The Kenneth Branagh New Drama Writing Award in both 2016 and 2017), 50-year-old Alan is facing an early-onset dementia diagnosis.

The words 'Banana Crabtree Simon' all mean something to him, they are the three words that repeated over and over keep him resolute that he isn't losing his mind. But they are slipping; he is slipping. His past is melding with his present as his future slips through his fingers, and he is agonisingly powerless to stop it.



Holding court for an hour, CJ de Mooi delivers a well-paced and sensitively executed performance. He has reached TV fame for his memory as a panellist on the BBC show *Eggheads* and off-screen has competed as a professional quizzier. Perhaps it is this experience he draws on in his performance as the cruelty of the disease plays out. Mooi, who more than most must have come to rely so heavily on the sharpness and accuracy of his memory, captures in raw emotion the horror and betrayal Alan must feel as his memory becomes more unreliable, but his conviction in it remains unwavering ... ..



Read Georgia Renwick's full review at [www.markaspen.wordpress.com/2018/03/25/banana](http://www.markaspen.wordpress.com/2018/03/25/banana)

*Photography courtesy of Rigmarole Productions*



## Disney Alice in Wonderland Jr

music by Bryan Louiselle, adapted by David Simpatico from Lewis Carroll

Dramacube Productions, Watermans Arts Centre, Brentford, until 24<sup>th</sup> March

Review by Eleanor Lewis of The Hampton Hill and Sunbury cast

It's safe to say at present that there are a lot of highly talented professional child performers around. This Friday's production of *Alice in Wonderland* at Watermans gave us something to look forward to in a decade or so when they reappear on stage and screen as equally talented adults.



Dramacube provides opportunities for children aged 7-14 to perform in musicals in working theatres such as The Rose in Kingston, Epsom Playhouse and Hampton Hill Theatre. Getting children to perform without self-consciousness once faced with a real, live audience is a tricky business. Granted, Dramacube's young members all want to be on stage and have been trained to that end, but the consistent level of performance skill from everyone on stage was still impressive.



There were four different casts responsible for two performances each of *Alice*, no small feat of organisation for the production team headed by Stephen Leslie but nonetheless one they managed to pull off an efficient, slick, fast-paced production of *Alice in Wonderland*. The show ran like clockwork, every child had more than one role to learn alongside dance moves, songs and lines. Their ability to do this and carry it all off effectively is a tribute to their emerging professionalism. The Disney adaptation is both funny and charming without being sentimental and this was communicated well by the young performers.

It seems a little unfair to single out performances as this was a genuine team effort but mention must be made of Daniel Nascimento's fabulous Caterpillar, fully in touch with his inner 'fabulosity'; Jamie Brinsden's consistently eccentric and very funny, stressed-out White Rabbit (some very nice, fluid dance moves there too), and the double act provided by Finn Bralow and Matilda Baker as the Mad Hatter and the March Hare.



Singing, under the musical direction of Artemis Reed and Erika Gundersen was exemplary: lyrics clear, great pace, it never dragged. Numbers such as Zip-a-Dee-Doo-Dah and The Unbirthday Song performed to such a level as to stay in your head afterwards (in a good way!)

Read Eleanor Lewis' full review at [www.markaspen.wordpress.com/2018/03/24/aliceel](http://www.markaspen.wordpress.com/2018/03/24/aliceel)

Photography courtesy of Dramacube Productions



## La Traviata

by Giuseppe Verdi, libretto by Francesco Maria Piave

English National Opera, London Coliseum until 13<sup>th</sup> April

Review by John O'Brien

The English National Opera is doing its best to shake off the idea of opera as posh and therefore only for toffs. As a way of bringing new audiences to its home the Coliseum, I think Daniel Kramer's new production of *La Traviata* ideal. It features sets with the wow factor by Lizzie Clachan, assured conducting from Leo McFall, the experience of Alan Opie singing Germont, the energy of Lukhanyo Moyake as Alfredo and above all the mesmerising Claudia Boyle as the doomed heroine Violetta Valery. So if you're new to opera and want to find a way in, as it were, this is a good place to start.

For me this production is all about opera's best loved heroine Violetta Valery. Claudia Boyle brings her to life as earthy, erotic and eternal. Not surprisingly Violetta has made *La Traviata* the world's most performed opera, the inspiration for films by Franco Zeffirelli, (as well as *Pretty Woman* and *Moulin Rouge*) and fiction from Turgenev's *On the Eve* onwards. Why so?

The answer lies in the glamour and mystique of youth, sex, beauty, love and death. *La Traviata* (The Fallen Woman) is a tragedy about the demise and death of a doomed young woman. She is a high class prostitute in Paris dying of consumption. Her tragedy is to find real love, but then give it up to conform to convention; and then when she finally overcomes convention and achieves freedom it is too late, she only has hours to live. It is this tragic cycle of love, loss and death that makes *La Traviata* so compelling.



Disturbingly a key aspect is what today we call "heroin chic". The glamour of illness and the erotic young woman. The nineteenth century version of "heroin chic" was consumption. It was a malady laden with meaning. Sex and death, creativity and pathology were associated with this "white plague" (not for nothing is Violetta pale) that decimated the young, lovely and talented, meting out a protracted doom as poignant as it was painful. The consumptive look also conveyed such a thrilling eroticism that it was an aphrodisiac ... ..

Read John O'Brien's full review at [www.markaspen.wordpress.com/2018/03/23/traviata](http://www.markaspen.wordpress.com/2018/03/23/traviata)

Photography by Catherine Ashmore







## Rose at Ten

RTK's anniversary exhibition

The Rose Theatre, Kingston until 29<sup>th</sup> April

Mark Aspen celebrates a local treasure.

“It might not have happened”, said The Rose Theatre Kingston’s Chief Executive, Robert O’Dowd when looking back on the ten years since The Rose was officially opened on 16<sup>th</sup> January 2008. The occasion was at a reception last Friday to thank some of the people who had helped make sure that The Rose, Kingston’s treasure of a theatre, did happen, and happen with resounding success.



Some representatives of those he wished to thank were there to raise a glass to their theatre, artistic teams, staff, volunteers, donors, audience, sponsors, Kingston University and Kingston Council, and others. Even theatre critics were included in the others!

That the Rose did happen, Chris Foy, the Chairman of the Board of Trustees recalled, was initially due to campaigning by broadcaster the late David Jacobs, who in 1989 became the first Chairman of the Kingston Theatre Trust, which aimed to bring back theatre to Kingston. (The Kingston Empire was demolished in 1955.) The community in Kingston rallied round with fund raising shows, such as *Don Juan in Kingston*, in the spring of 2004, which took place in the shell of the building, with no seats, no loos and temporary lighting. The theatre was still very much in the raw just before Christmas that year, when Sir Peter Hall was invited to direct a production of *As You Like It*, now with porta-loos for the audience.



Replete with cake, the guests were able to wander amongst the exhibition, *The Rose at 10*, which continues until 29<sup>th</sup> April. One comes face to face with Sir Peter Hall on the stairs, in a full length portrait, before coming across Titania’s dress from *A Midsummer Night’s Dream* that was worn by Dame Judi Dench.

Among the assorted costumes and props, the set models and plans, and the press cuttings and behind-the-scenes photographs some surprises jump out. Is that Bill Clinton visiting The Rose, with his family?

What else does a US President do on a night out in Kingston? And does that chest really contain a wooden leg and a lobster? ... ..

Photography by Quentin Weiver

# IN, OUT, SHAKE IT ALL ABOUT!



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

## *George's Marvellous Medicine*

by Roald Dahl adapted by David Wood

RTK and Curve, Leicester at The Rose Theatre, Kingston until 7<sup>th</sup> April, then on tour until 21<sup>st</sup> April

One of Mark Aspen's younger reviewers was invited to share her thoughts on *George's Marvellous Medicine*. Evie writes:

### **Review by Evie Schaapveld (aged 8 –just )**

I was very excited to go along again to The Rose Theatre to see *George's Marvellous Medicine*, as I knew Roald Dahl's book.

Before I watched the play, I wondered how they would make the granny grow really tall, so I really loved how they made the granny and the chicken grow big. The big chicken was really funny and weird, and she acted it very well. She high-fived the audience although I was sitting a bit too far back to get a high-five.



I liked joining in and shouting out. It was very fun when we shouted 'in' or 'out'. George was making a magic potion to make his grandma nicer, so he went round the house to collect some ingredients for the Marvellous Medicine. You had to yell 'in' if you wanted the ingredient in, or 'out' if you wanted the ingredient out of the potion ... ..

Read Evie's full review at

[www.markaspen.wordpress.com/2018/03/29/geomedes](http://www.markaspen.wordpress.com/2018/03/29/geomedes)

*Photography by Manuel Harlan*

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